



THE KRAFTS CHIO

20

THE KPFA FOLIO

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KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

Our cover was photographed by Howard Laws of Berkeley.

LISTENERS' SURVEY

We hesitate to figure out how long it has been since KPFA conducted a listeners' questionnaire. But anyhow, it's here—in this Folio—pages 9 and 10. Give full vent to your complaints and compliments, as well as comments. And when you're ready to fire it off to us, just rip that page out of the Folio, fold in thirds so that the return address section is showing on one side, stamp it, and mail. A corps of impartial and energetic tabulators is standing by.

AVANT-GARDE MUSIC CONCERT

At 8:30 p.m. Friday, October 16, KPFA will present a concert of avant-garde music for trombone and piano. The program will include the world premiere of works by Frederic Lieberman, Robert Moran, and Roman Haubenstock-Ramati. Also on the program are works by LaMonte Young and John Cage, whose music attracted much attention at the Tudor Festival last spring.

Stuart Dempster, trombone, and Robert Moran, piano, will perform the music. The concert will be held at KPFA's San Francisco studio at 321 Divisadero Street. General admission is \$1.85 and student admission is \$1.25. Tickets are available from KPFA at 2207 Shattuck Avenue, Berkeley. All proceeds will go to KPFA's music budget.

KPFA RUMMAGE SALE

October 16-17-18, noon till 7:00 p.m., 330 Divisadero Street, San Francisco (across from our San Francisco Studio). Deliver rummage directly to 330 Divisadero Street, to KPFA, or contact station for local depots. For information call Loren Gillette, UN 3-7122 or Pauline Baker WA 1-5781.

BERKELEY'S RECALL ELECTION

KPFA will broadcast detailed live coverage of this election on October 6, which many observers see as a foreshadowing of the vote in the November Presidential election as well as on California's Proposition 14. The broadcast is scheduled for 7:30 to 9:30 that evening; we will present returns as they are announced, interview the leading participants, and attempt to analyze the voting and the issues.

7:00 MOZART CONCERTI—VII

Continuing our early-morning series. This week, the Piano Concerti of 1785.

Concerto No. 20, D minor, K. 466

(Heidsieck, Paris Conservatoire orch—Vandernoot) (Capitol 7240)

7:30 KPFA NEWS

8:00 20th CENTURY CHAMBER & VOCAL MUSIC

HARRISON Suite for Cello and Harp

(Barab, Lawrence) (Col 4491) (11)

POULENC "Fiancailles pour Rire"

(Touraine, Poulenc) (HS 154) (12)

ROUSSEL Quartet, D major, Op. 45

(Loweenguth Qt.) (Decca 4026) (22)

DEBUSSY Ariettes Oubliées

(Touraine, Poulenc) (HS 154) (7)

THOMSON Stabat Mater

(Tourel, New Music Qt.) (Col 4491) (5)

ROUSSEL Three Songs

POULENC Trois Chansons de Garcia Lorca

(Touraine, Poulenc) (HS 154) (7, 6)

9:30 THIS WEEK AT THE UNITED NATIONS (BFA) (Oct 4)

9:45 THE LAW AND SOCIETY—IX Part II of a staff discussion at the Center for the Study of Democratic Institutions on the Supreme Court decisions of 1962 and 1963 banning religious exercises in the public schools. Produced by Florence Mischel. (April 16)

10:45 THE NAKED MARTINI Dale Minor talks with John Leonard about Mr. Leonard's recently published (Delacourt) first novel, "The Naked Martini" (WBAI) (Sept 4)

11:15 THE KING-HALL LONDON LETTER, by Sir Stephen King-Hall (WBAI) (Oct 4)

11:30 STRING QUARTETS (Sept 21)

MOZART Quartet, D major, K. 575 (22)

SCHUMANN Quartet, A major, Op. 41, No. 3 (30)

BEETHOVEN Quartet, F major, Op. 59, No. 1 (38)

1:00 MISCELLANY

1:15 WILLIAM SHAKESPEARE: "THIS WAS A MAN"

—I First of a five-part dramatized documentary, compiled from a variety of literary sources and based on a research text by John Monteverde. The programs were written by Lee Whiting and feature the Pacifica Players under the direction of Ruth Hirschman, with technical supervision by Michael Dayton and David Ossman. The remaining sections will be broadcast October 7, 9, 12 and 14 at about this time. (KPFK)

1:45 HOPE IN SOUTH AMERICA Dr. George Roth and Dr. Eldon Ellis discuss their work aboard the medical ship SS HOPE (Sept 1)

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Oct 4)

4:00 CHILDREN'S BOOK SAMPLER Elyn Beaty (OCT 10)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 DAS ALTE WERK—I

Beginning a series devoted to this new set of recordings by Telefunken records. Tonight, works by J. S. Bach

Sonata for Violin and Cembalo No. 1, B minor, BWV 1014

(Fryden, Leonhardt) (Telefunken 9433-B) (12)

Concerto for 2 Recorders, Cembalo, and Strings, BWV 1057

(Bruggen, Wingerden, Leonhardt, ens.) (Telefunken 9411-B) (9)

Sonata for Violin and Cembalo No. 2, A major, BWV 1015

(Fryden, Leonhardt) (Telefunken 9434-B) (13)

Cantata No. 106, "Gottes Zeit"

Soloists, Monteverdi chorus, Leonhardt consort—Jurgens (Telefunken 9443-B) (20)

6:30 KPFA NEWS

7:00 COMMENTARY Fr. Eugene J. Boyle (OCT 6)

7:15 SOVIET PRESS AND PERIODICALS William Mandel, tonight answering questions from listeners (OCT 6)

7:30 MENDELSSOHN STRING QUARTETS—I

The quartet No. 1 in E $\flat$ major, Op. 12, written in 1829. Performance by the old Fine Arts Quartet of ABC. (Merc 10065)

8:00 HISPANIC-AMERICAN REPORT, produced by Ronald Hilton of the Hispanic-American and Luzo-Brazilian Institute

8:30 THE GRASSBLADE JUNGLE—IX: The Scorpion. More BBC natural history.

9:00 MENDELSSOHN STRING QUARTETS—II

The quartet No. 2 in A minor, in a new recorded performance by the Juilliard Quartet (Epic 3887)

9:30 MUSIC REVIEW Beginning a regular weekly series devoted to criticism of musical events in the Bay Area. Reviewers will include a number of guest critics, as well as members of the KPFA staff (OCT 6)

9:45 HASKELL SMITH John FitzGibbon reviews a current exhibition of his paintings at UC-Berkeley (OCT 6)

10:00 "WHITE HUNTER" Robert Janis, a New Yorker who has been a professional hunter in Africa for 15 years, talks with Burt White and Robert Lenihan

11:00 THE ART OF THE PERFORMER Fred Maroth with a program on Sergei Rachmaninoff, who excelled equally as solo pianist, chamber musician, and conductor of his own works. He is heard in each of these capacities tonight.

SCHUMANN Carnival, Op. 9 (Victor)

BEETHOVEN Violin Sonata, G major, Op. 30, No. 1 (with Fritz Kreisler)

RACHMANINOFF Isle of the Dead, Op. 29 (Philadelphia Orch)

TUESDAY, October 6

7:00 FISCHER-DIESKAU SINGS BUXTEHUDE AND BACH (Sept 30)

BUXTEHUDE Cantata, "Ich bin eine Blume zu Saron" (Berlin Bach orch—Gorvin) (ARC 3096) (10)

BACH Cantata No. 82, "Ich habe genug" (Orch—Ristenpart) (ARC 3058) (21)

7:30 KPFA NEWS

8:00 ORCHESTRAL CONCERT

TCHAIKOWSKY Symphony No. 3, D major, Op. 29 (London Phil—Solti) (London 9156) (43)

MAHLER Symphony No. 4, G major

(Ritchie, Concertgebouw—van Beinum) (London 618) (48)

9:30 COMMENTARY Fr. Eugene J. Boyle (Oct 5)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (Oct 5)

10:00 MUSIC IN BRITAIN—I

Beginning a series of programs from the British Information Services surveying the musical scene in England. The first program is a general introduction.

10:15 HASKELL SMITH A review by John FitzGibbon (Oct 5)

10:30 MUSIC REVIEW (Oct 5)

10:45 DEBUSSY: THE MARTYRDOM OF SAINT SEBASTIAN A performance of the music to D'Annunzio's mystic play, featuring Vera Zorina, Hilde Gueden, soloists and the Camden Musical Arts Society chorus, with the Philadelphia Orchestra conducted by Eugene Ormandy (Col 266) (Sept 23)

12:00 FOR VERY YOUNG PEOPLE Ivie Stevenson's songs, rhymes and stories for two-to-five year olds (KPFK)

12:15 MISCELLANY

- 12:30 MEDICAL RADIO CONFERENCE**, broadcast live from UC Medical Center in San Francisco
- 1:30 STUDIO RECITAL: ALDO MINELLA** The young Italian guitarist in a program recorded especially for Pacifica. Works by Milan, Bach, Weiss, Scarlatti, and Torroba. (Sept 23)
- 2:00 "THE MALCONTENT"** John Marston's comedy, produced by the BBC World Theater (Aug 19)
- 3:30 MUSIC BY RAMEAU—I** (Sept 25)
Cantata, "Orphee" (17)
Pieces in A, from Bk. III of "Pieces de Clavecin" (25)
- 4:15 PROGRAMS FOR YOUNG PEOPLE** See page 12
- 5:25 20th CENTURY QUARTETS—I**
This concert will begin five minutes early in order to accommodate the pieces.
MALIPIERO Rispetti e Strambotti
(Stuyvesant Qt.) (Nonesuch 1006) (22)
SCHOENBERG Quartet No. 1, D minor, Op. 7
(Juilliard Qt.) (Col 4735) (42)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Robert Scheer (OCT 7)
- 7:15 MISSISSIPPI REPORT**, produced by Bay Area Friends of SNCC
- 7:30 THE BERKELEY RECALL ELECTION** KPFA's News and Public Affairs departments will broadcast live from election headquarters to bring you the results of today's special election to recall the two members of Berkeley's School Board who voted to adopt the Ramsey Plan. By presenting the returns as they are announced, conducting interviews with the leading participants, and analyzing the voting and the issues, KPFA will deal in detail with a local election which many observers see as a foreshadowing of the November Presidential election and the vote on California's Proposition 14.
- 9:30 MENDELSSOHN STRING QUARTETS—III** The Juilliard Quartet with the D major quartet, Op. 44, No. 1 (Epic 3887)
- 10:00 LITTLE MAGAZINES** Rella Lossy's readings from the little magazines and quarterlies (OCT 9)
- 10:30 JAZZ ARCHIVES** A Moldy Miscellany from Philip F. Elwood's collection of ancient jazz discs (OCT 7)
- 11:00 NEW MUSIC—III** (Aug 28)
MATSUSHITA 3 Tempi per undici (1959)
(NHK Ens) (NHK) (11)
MUMMA Large & Medium-Sized Mographs
(Mumma, Ashley) (Once) (16)
PENDERECKI Stanzas, for Speaker, Soprano, Choir, and Orchestra
(Ens—Markowski) (Warsaw 1960) (7)
MADERNA Continuo
(RAI Studios) (RAI) (8)
KLEBE Omaggio, Op. 44
(Cologne orch—Erede) (Cologne 1960) (13)

WEDNESDAY, October 7

- 7:00 MOZART CONCERTI—VIII**
Concerto No. 21, C major, K. 467
(Foldes, Berlin Phil—Schmitz) (Decca 9973)
- 7:30 KPFA NEWS**
- 8:00 ORGAN CONCERT**
BACH Prelude & Fugue, E $\flat$ major, "St. Anne"
(Walcha) (ARC 13037) (17)
HINDEMITH Organ Sonata No. 1, E $\flat$ major
(Biggs) (Col 5634) (15)
FRANCK Three Chorales
(Germani) (Angel 35962) (43)
MESSIAEN Le Banquet Celeste; Les Bergers
(Dupre) (Merc 50231) (11)
- 9:30 COMMENTARY** Robert Scheer (Oct 6)
- 9:45 REVIEW OF THE BRITISH WEEKLIES** (BFA)

- 10:00 THE S. L. P. CANDIDATE FOR SENATOR** John P. Quinn, the candidate of the Socialist Labor Party for U. S. Senator from California, talks with Burton White
- 10:45 THE LIBERTY AMENDMENT** Spokesman Jack Smith explains the proposed constitutional amendment which has already been passed by seven state legislatures (KPFK) (Sept 13)
- 11:15 MISCELLANY**
- 11:30 GERMAINE MONTERO**, singing songs from Brecht's "Mother Courage" (music by Paul Dessau), and various French songs, Orchestra conducted by Raymond Chevreux. (Vanguard 9022)
- 12:10 WEDNESDAY NOON CONCERT FROM UC-BERKELEY** Judy Paplow, piano, Milton Latta, clarinet, and George Forman, cello, play trios by Brahms and Beethoven
- 1:00 WILLIAM SHAKESPEARE: "THIS WAS A MAN"**
—II (KPFK)
- 1:30 DOWAGER LADY READING**, widow of the former Lord Chief Justice of Britain, discusses Women's Voluntary Service (WBAI)
- 2:00 JAZZ ARCHIVES** Philip F. Elwood (Oct 6)
- 2:30 CENTRALIA** Reminiscences by Eugene Barnett, an IWW organizer (Sept 5)
- 3:15 THE URGENT ISLANDS—I** First of a two-part program from the South African Broadcasting Corp. about an animal rescue project (Sept 22)
- 3:45 MUSIC FOR STRING QUARTET** (Sept. 22)
CAGE Quartet (1950)
FELDMAN Structures
(New Music Qt.) (Col 4495 & 5403)
- 4:15 PROGRAMS FOR YOUNG PEOPLE** See page 12
- 5:30 DAS ALTE WERK—II: EARLY CLASSICISM**
TELEMANN Recorder Sonata No. 1, F major
(Bruggen, Leonhardt) (Telefunken 9435) (6)
J. C. BACH Quintet, D major
(Vienna Concentus Musicus) (Telefunken 9445) (14)
SAMMARTINI Recorder Concerto, F major
(Bruggen, Amsterdam orch—Rieu) (Telefunken 9415) (14)
HOLZHAUER Quintet, B $\flat$ major
(Vienna Concentus Musicus) (Telefunken 9445) (14)
TELEMANN Recorder Sonata No. 2, F minor
(Bruggen, Leonhardt) (Telefunken 9435) (11)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Ben Seaver (OCT 8)
- 7:15 PREVIEW** Claire Isaacs introduces some coming events in the Bay Area (OCT 8)
- 7:30 OPERA INTERVIEWS** Dale Harris in conversation with artists of the current San Francisco Opera season
- 8:00 STRAUSS MEMORIAL CONCERTS—I** Charles Shere introduces a program for Strauss' centennial.
2 Songs
(Flagstad, McArthur) (RCA 1870) (8)
Sonatina in F for 16 Winds
(Boston Wind Ens—Simon) (Private Recording) (36)
2 Songs
(Hotter, Moore) (Angel 35583) (6)
- 9:00 STATES' ABILITIES, NOT STATES' RIGHTS** In the first of six addresses from the Los Angeles Convocation climaxing the tenth anniversary year of the Fund for the Republic, LeRoy Collins suggests some ways in which the powers of both national and local governments can be preserved to their mutual benefit. The following talks will be broadcast one each week.
- 9:30 MEMOIRS OF A TURNIP** Jonathan Batchelor
- 10:00 GOLDEN VOICES** Anthony Boucher presents the French soprano Ninon Vallin (1886-1961) in arias from French operas by Gounod, Massenet, and Bizet, and operas-comiques by Audran and Lecoq (OCT 8)
- 10:30 BOOKS** Kenneth Rexroth

11:00 NEW ART IN EUROPE Hansjoerg Maier, composer, typographer, and critic, talks with Peter Winkler about contemporary artistic movements, the new aesthetics, and an international magazine for young artists which he is starting.

11:30 WEDNESDAY NOON CONCERT Rebroadcast from this noon

THURSDAY, October 8

7:00 CHAMBER ORCHESTRA CONCERT

STRAVINSKY "Dumbarton Oaks" Concerto, E $\flat$ major (Zurich Chamber Orch—de Stautz) (Vanguard 1084) (15)

HANDEL Concerto Grosso, Op. 3, No. 6, D major (Vienna Opera orch—Prohaska) (BG 505) (14)

7:30 KPFA NEWS

8:00 ORCHESTRAL CONCERT

PROKOFIEV Symphony No. 1, D major, Op. 25 (Philadelphia orch—Ormandy) (Col 2035) (14)

BEETHOVEN Symphony No. 8, F major, Op. 93 (Berlin Phil—Jochum) (DGG 12025) (27)

MOZART Symphony No. 19, E $\flat$ major, K. 132 (London Phil—Leinsdorf) (West 18782) (21)

HARTMANN Symphony No. 6 (RIAS Orch—Fricsay) (Decca 9861) (22)

9:30 COMMENTARY

Ben Seaver (Oct 7)

9:45 PREVIEW

Claire Isaacs (Oct 7)

10:00 OVER-REACTION TO DISSENT—I: The Psychological Equation—Difference Equals Danger. Dr. Louis Levine, professor of psychology of San Francisco State, is the speaker. (Aug 29)

10:30 L. A. LAWYER IN MISSISSIPPI—I Dick Floum, who worked as a volunteer attorney in the South during the summer, talks with Frank Lindenfeld (KPFA)

11:00 ORCHESTRAL CONCERT

(Sept 26)

SIBELIUS Symphony No. 5, E $\flat$ major, Op. 82 (30)

BRUCKNER "Jugendsymphonie," D minor (42)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE

1:30 ORCHESTRAL CONCERT

(Sept 26)

MOZART Symphony No. 25, G minor, K. 183 (15)

HAYDN Symphony No. 92, C major (28)

2:15 L. A. LAWYER IN MISSISSIPPI—II

(KPFA)

2:30 OVER-REACTION TO DISSENT—II: The Educator's Responsibility. Dr. Louis Levine concludes his talk (Aug 29)

3:15 THE URGENT ISLANDS—II Concluding a two-part program from the South African Broadcasting Corp. (Sept 26)

3:45 GOLDEN VOICES

Anthony Boucher (Oct 7)

4:15 PROGRAMS FOR YOUNG PEOPLE

See page 12

5:30 20th CENTURY QUARTETS—II

RAVEL Quartet, A minor (Stuyvesant Qt.) (Nonesuch 1007) (28)

SCHOENBERG Quartet No. 2, F $\sharp$ minor, Op. 10 (Graf, Juilliard Qt.) (Col 4736) (29)

6:30 KPFA NEWS

7:00 COMMENTARY

Sidney Roger (Oct 9)

7:15 SPECIAL REPORT,

by KPFA News (Oct 9)

7:30 FROM THE CENTER: PEACE REQUIRES PEACE-MAKERS William B. Lloyd, Jr., editor of *Toward Freedom*, suggests that a policy of mediation and conciliation modeled upon the experience of the ancient Swiss Confederation of cantons offers possibilities for perpetual peace. The staff of the Center for the Study of Democratic Institutions participates in the discussion.

8:30 VOCAL MUSIC—I Charles Shere begins a series devoted to composers for the voice from Haydn to the present day.

9:15 THEATER REVIEW,

by R. G. Davis (Oct 9)

9:30 JEWISH FOLKLORE Soprano Natania Davrath sings Yiddish folksongs, with narration in English by Lila Hassid

10:00 ONE-SHOT The first of a non-series in which our Drama and Literature director creates a program out of the tape scraps and unbroadcastable records that tend to accumulate on his shelves

10:30 MODERN JAZZ SCENE Philip F. Elwood presents Jimmy Blanton, first modern jazz bassist (Oct 9)

11:00 THE ART OF THE PERFORMER Fred Maroth continues his series devoted to rare recordings by the great artists of the century. Program to be announced.

FRIDAY, October 9

7:00 MOZART CONCERTI—IX

Piano Concerto No. 22, E $\flat$ major, K. 482 (Krauss, Vienna orch—Moralt) (Vox VBX 110)

7:30 KPFA NEWS

8:00 THE AMADEUS QUARTET

SCHUBERT "Quartettssatz," C minor (DGG 12037) (10)

HAYDN The Seven Last Words, Op. 51 (West 18055) (56)

BEETHOVEN Grosse Fuge, Op. 133 (DGG 18538) (18)

9:30 COMMENTARY

Sidney Roger (Oct 8)

9:45 SPECIAL REPORT

(Oct 8)

10:00 GENESIS OF A NEWSPAPER Leonard Brown interviews Art Kunkin, publisher of the Los Angeles Free Press (KPFA)

10:45 LITTLE MAGAZINES Rella Lossy (Oct 6)

11:15 THEATER REVIEW R. G. Davis (Oct 8)

11:30 THE ART OF THE PERFORMER Out-of-print

Columbia recordings first made familiar to concert audiences by the Hungarian violinist Joseph Szigeti are introduced by Fred Maroth (Aug 19)

PROKOFIEV Violin Concerto No. 1 in D, Op. 19

(London Phil—Beecham)

BLOCH Concerto for violin and orchestra (Paris Conservatory Orch—Munch)

BARTOK Portrait, Op. 5

(Philharmonia—Lambert)

1:15 WILLIAM SHAKESPEARE: "THIS WAS A MAN"—III (KPFA)

1:45 "ESME" A predictably weird tape by "Saki," performed by Erik Bauersfeld and Pat Franklyn with technical production by John Whiting (Oct 12)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Oct 8)

2:30 GOODBYE TO THE PROTESTANT ETHIC A survey of research and theory on the meaning of work and leisure. Produced by Ernest Lowe. (Sept 7)

3:30 MUSIC BY RAMEAU—II

(Sept 25)

Cantata, "Diane et Acteon" (13)

Pieces in G (27)

Concert en Sextour No. 1, E minor (6)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 DAS ALTE WERK—III: J. S. BACH

Organ Fantasy, G major, BWV 572

(Richter) (Telefunken 9915) (10)

Sonata for Violin & Cembalo No. 3, E major, BWV 1016

(Fryden, Leonhardt) (Telefunken 9433) (15)

2-Harpsichord Concerto, C minor, BWV 1060

(Mueller, Leonhardt, ens) (Telefunken 9424) (15)

Organ Trio Sonata No. 6, G major, BWV 530

(Richter) (Telefunken 9915) (14)

6:30 KPFA NEWS

7:00 COMMENTARY Caspar W. Weinberger (Oct 10)

7:15 REPORT TO THE SUBSCRIBER Alfred Partridge (Oct 11)

7:30 CONVERSATION: RAYMOND DUNCAN Isadora's brother, a patriarch of the art world, tells Connacht Davis about his continued activity as teacher, painter, weaver and apostle. The interview

was recorded at Duncan's Academia on the Rue de Seine in Paris.

8:15 ON AN IMMORALITY OF THE VOTER REGISTRATION WORKER An essay by Dr. Harry Aron of Sacramento State College on some of the ethical questions involved in the voting registration drive in the South (OCT 10)

8:30 HARPSICHORD WORKS OF RAMEAU—I A series including the complete harpsichord works, performed by Albert Fuller, with Bernard Mayes reading Mr. Fuller's extensive and enthusiastic notes. Part 1 includes the Suite in A (1706), the Cinq Pieces (1741) and La Dauphine (1747) (Cambridge Records) (Aug 25)

9:30 THE ELEVENTH HOUR Time held for new programs

10:30 BENTLEY ON BRECHT—XI Eric Bentley presents the German actress Regine Lutz in excerpts from Brecht's work (WBAL)

11:00 LUKAS FOSS: ECHO! A composition for piano, clarinet, cello, and percussion, written between 1960 and 1963. Performed by the Group for Contemporary Music at Columbia University. (Epic 3886)

11:30 THE MIDNIGHT SPECIAL Gert Chiarito and friends

SATURDAY, October 10

8:00 ORCHESTRAL CONCERT Featuring overtures by Verdi in honor of his 151st birthday. They are played by the Philharmonia Promenade Orchestra under Charles Mackerras. (Angel 35751)

VERDI Overture to "Luisa Miller" (5)

MENDELSSOHN Symphony No. 3, A minor, Op. 56 (Dresden Phil—Kempé) (Parl 142) (39)

VERDI Overture to "Nabucco" (8)

LISZT Symphonic poem, "Orpheus" (Royal Phil—Beecham) (Cap 7197) (10)

VERDI Overture to "Alzira" (6)

DVORAK Symphony No. 2, D minor, Op. 70

(Cleveland orch—Szell) (Epic 3748) (37)

VERDI Overture to "La Forza del Destino" (8)

10:00 COMMENTARY Caspar W. Weinberger (Oct 9)

10:15 CHILDREN'S BOOK SAMPLER Elyn Beaty (Oct 5)

10:30 THE COLOR CODING SYSTEM OF LEARNING TO READ Teachers Rachel and Walter Bachrach explain their new reading program. Listeners should have at hand paper and three crayons—one black and two colors. (May 27)

11:00 ON AN IMMORALITY OF THE VOTER REGISTRATION WORKER Dr. Harry Aron discusses some of the ethical questions involved in the voter registration drive in the South (Oct 9)

11:15 ERNANI We continue our celebration of Verdi's birthday with this early success. The cast includes Gino Penno, tenor; Giuseppe Taddei, baritone; Caterina Mancini, soprano; and Giacomo Gagli, basso, with the RAI Chorus and Orchestra conducted by Fernando Previtali. (Cetra-Soria 1210)

1:30 ESCAPE! Anthony Boucher's biweekly review of new mystery and science fiction titles (OCT 18)

2:00 MISCELLANY

2:15 "THE TRAGICAL HISTORY OF DR. FAUSTUS" Christopher Marlowe's great Elizabethan tragedy is performed by the BBC World Theater, featuring Stephen Murray, Esme Percy and Baljol Holloway (BBC)

4:15 A CONCERT OF SOUTH INDIAN MUSIC S. Ramanathan and T. Ranganathan, in a program presented by the Society for Eastern Arts (Sept 26)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 REVIEW OF THE SOVIET PRESS, produced by Robert Potts of WBAL

7:00 COMMENTARY Robert Tideman (OCT 11)

7:15 FOUR SACRED PIECES by Giuseppe Verdi continue our celebration of his 151st birthday. These remarkable works date from his last years. The performance includes Elisabeth Schwarzkopf, Ursula Boese, the Hilversum Radio Choir and the Concertgebouw Orchestra conducted by Carlo Maria Giulini. (Netherlands Radio)

8:00 SOME SAY A MIRACLE Five years ago in Santa Monica a group was formed to aid drug addicts. Under the name Synanon, the idea has now expanded to Houses in San Diego, Reno, Westport (Conn.) and San Francisco. This program was produced by Burton White from recordings made at the Reno House; the jazz interludes between sections were performed by men at the Santa Monica House. (March 10)

10:15 1964 SIBELIUS FESTIVAL—I A concert by the Helsinki Symphony Orchestra conducted by Ulf Soderblom (BFA)

SIBELIUS Andante Festivo

KUULA Merenkylpijaneidot

SIBELIUS Symphony No. 6

11:00 THE no SHOW Another extravagant satire from Bill Taylor and Matt Cartmill of Pomona College (OCT 17)

11:30 BLACK MASS Erik Bauersfeld and his players with another tale of the supernatural and discomfiting. Technical production by John Whiting.

SUNDAY, October 11

8:00 CHORAL CONCERT

LASSUS Eight Motets

(Aachener Choir—Rehmann) (ARC 3077) (23)

BRAHMES Marienlieder, Op. 22

(Vienna Kammerchor—Schmid) (West 18062) (18)

DISTLER Selected Sacred Pieces

(Various German Chorus) (Cant 72 714) (24)

BYRD The Great Service

(Washington Chamber Chorus—Callaway) (Vanguard 453) (53)

10:00 COMMENTARY Robert Tideman (Oct 10)

10:15 BOOKS Kenneth Rexroth

10:45 REPORT TO THE SUBSCRIBER Alfred Partridge (Oct 9)

11:00 CHAPEL ROYAL—VII Choral and Organ music by John Dunstable, performed by the Schola Polyphonica under Henry Washington. The program is introduced by Alec Robertson.

11:30 "THE GREAT EVASION"—IX In this section of William Appleman Williams' essay (Quadrangle Books) on the contemporary relevance of Marx, he discusses Efforts to Transcend the System—Feudal and Bourgeois Socialism

12:00 THE JAZZ REVIEW Philip F. Elwood

1:30 SCIENCE CRITIC: Teaching Science in the English Class, discussed by Marshall Deutsch, director of life sciences research for a medical equipment manufacturer (WBAL)

2:00 THE OSWALD CASE—I Mark Lane's testimony before the Warren Commission, with an introduction and some commentary by Lane (Broadside BR 501)

3:30 RICHARD STRAUSS: SALOME Our festival of Strauss operas continues with his early one-act music drama based on Oscar Wilde's play. This performance is by soloists and Chorus of the Dresden State Opera, with the Saxon State Orchestra under Josef Keilberth.

CAST

Herod Bernd Aldenhoff

Herodias Inger Karen

Salome Christel Goltz

Jokanaan Josef Herrmann

5:15 INTERVIEWS WITH AN ORCHESTRA Charles Shere talks to the conductor, the business manager, and the assistant conductor of the Oakland Symphony Orchestra in an attempt to find out how (and why) a metropolitan orchestra functions.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA)

7:00 THE POWER WITHOUT—V Continuing his series on the high-voltage intertie proposal, Keith Murray discusses the politics of power

7:15 OPERA REVIEW

Our critical series continues

7:45 MUSIC BY VARESE

Density 21.5

(Gazzeloni) (6)

Arcana, for large orchestra
(Polish Phil—Wislocki) (18)

8:15 SELF-KNOWLEDGE—I: Understanding, Detachment.

J. Krishnamurti, unique teacher and world lecturer, invites listeners to confront inner reality and thus find richer lives. This is the first of 14 talks recorded in Ojai in 1949, to be broadcast Sunday evenings at about this time. (KPFA) (OCT 12)

9:15 THE MURDER TRIAL OF WILLIAM PALMER, SURGEON

A Folkways recording (FL 9601) from its Celebrated Trials series, edited and abridged by Bernard Rosenberg of the New York bar. This program is a dramatization of a 19th century murder trial including strychnine, autopsy and derring-do.

11:00 NEW RELEASES

John Whiting's regular survey of new recordings, both domestic and foreign.

MONDAY, October 12

7:00 MOZART CONCERTI—X

Piano Concerto No. 23, A major, K. 488
(Anda, Salzburg Mozarteum) (DGG 18 870) (26)

7:30 KPFA NEWS

8:00 CHAMBER CONCERT

HANDEL Trio Sonata, F major, Op. 2, No. 5
(NY Pro Musica) (Counterpoint 515) (11)

BEETHOVEN Septet, E $\flat$ major, Op. 20
(Barylli—Vienna ens) (West 18003) (43)

BACH Trio Sonata No. 1, C major
(Marlowe quartet) (Esoteric 528) (13)

CARTER Sonata for Flute, Oboe, Cello, & Harpsichord
(Naumburg ens) (Col 5576) (18)

9:30 THIS WEEK AT THE UNITED NATIONS (BFA)

9:45 THE LAW AND SOCIETY—X: Government of the Mind.

Joseph Tussman of UC-Berkeley discusses the First Amendment. Recorded at the Center for the Study of Democratic Institutions in Santa Barbara. (April 30)

10:45 "CHILDREN ON THEIR BIRTHDAYS"

Truman Capote reads his story (Sept 17)

11:30 MUSIC BY RAVEL (Sept 28)

Piano Concerto, G major (22)

Duo Sonata (20)

Le Tombeau de Couperin (22)

Piano Concerto for the Left Hand (21)

1:00 MISCELLANY

1:15 WILLIAM SHAKESPEARE: "THIS WAS A MAN"—IV (KPFA)

1:45 SELF-KNOWLEDGE—I: Understanding, Detachment.

J. Krishnamurti, unique teacher and world lecturer. (KPFA) (Oct 11)

2:45 ALBAN BERG: EARLY WORKS (Sept 26)

Four Songs, from "Sieben fruehe Lieder"
(Beverly and Will Ogdon) (KPFA) (10)

Piano Sonata, Op. 1

(Peltzer) (KPFA) (13)

Four Songs, Op. 2

(Joachim, ens—Leibowitz) (Esquire 4001) (8)

3:15 AN ENCOUNTER WITH McCARTHY

The interrogation of William Mandel by the late Senator from Wisconsin, recorded in 1953 (Sept 26)

4:00 CHILDREN'S BOOK SAMPLER

Ellyn Beaty (OCT 17)

4:15 PROGRAMS FOR YOUNG PEOPLE

See page 12

5:30 DAS ALTE WERK—IV: CONCERTI

HANDEL Organ Concerto No. 14, A major
(de Klerk, Amsterdam chamber orch—van der Horst) (Telefunken 9441) (18)

BONPORTI Violin Concerto, Op. 11, No. 8, D major
(Staryk, Amsterdam Chamber orch—Rieu) (Telefunken 9415) (13)

BACH Harpsichord Concerto, G minor, BWV 1058
(Leonhardt, ens.) (Telefunken 9411) (14)

HANDEL Organ Concerto No. 15, D minor
(de Klerk, Amsterdam chamber orch—van der Horst) (Telefunken 9441) (12)

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman (OCT 13)

7:15 SOVIET PRESS AND PERIODICALS

William Mandel (OCT 13)

7:30 1964 SIBELIUS FESTIVAL—II

The Orchestre National de la Radiodiffusion-Télévision Française conducted by Charles Munch.

BERLIOZ Overture, "Benvenuto Cellini"

SIBELIUS Symphony No. 7, C major, Op. 105

DEBUSSY Iberia

ROUSSEL Suite en Fa

RAVEL La Valse

9:00 MOVIES

John Fell reports on current films (OCT 14)

9:15 BOOK REPORT

Reviewer to be announced (OCT 13)

9:30 MUSIC REVIEW

KPFA's regular program of music criticism (OCT 13)

9:45 "FREUD AND STANISLAVSKY"

is the title of a new book by Los Angeles Art Theater director Donald Freed (Vantage Press). Mr. Freed, actor Guy Stockwell, and psychoanalyst Lawrence J. Friedman discuss the application of Freud's theories to the Stanislavsky "system" and to the work presently being done by the Art Theater. Dave Ossman moderates. (KPFA)

10:45 "ESME"

A tale by "Saki," performed by Erik Bauersfeld and Pat Franklyn with technical production by John Whiting (Oct 9)

TUESDAY, October 13

7:00 SERENADES

BERIO Serenata I

(Gazzeloni, Domaine Musicale—Boulez) (Vega 139) (10)

BEETHOVEN Octet Rondino, E $\flat$ major
(Vienna Wind Gp.) (West 18189) (7)

MADERNA Serenata II

(English Chamber Orch—Maderna) (Time 58002) (12)

7:30 KPFA NEWS

8:00 ORCHESTRAL CONCERT

BACH Brandenburg Concerto No. 5, D major, BWV 1050

(Nicolet, Baumgartner, Kirkpatrick, Lucerne Ens.) (ARC 14143) (23)

BEETHOVEN Triple Concerto, C major, Op. 56

(Serkin, Laredo, Parnus, Marlboro orch—Schneider) (Col 5964) (36)

CARTER Double Concerto

(Kirkpatrick, Rosen, ens—Meier) (Epic 3830) (23)

- 9:30 COMMENTARY Hollock Hoffman (Oct 12)
- 9:45 SOVIET PRESS AND PERIODICALS William Mondel (Oct 12)
- 10:00 MUSIC FROM BRITAIN—II A program from the British Information Services
- 10:15 MUSIC REVIEW (Oct 12)
- 10:30 BOOK REPORT (Oct 12)
- 10:45 DIE WINTERREISE Schubert's great song cycle, sung by Gerard Souzay with Dolton Baldwin, piano (Philips 2510) (Sept 30)
- 12:00 FOR VERY YOUNG PEOPLE More of Ivie Stevenson's songs, stories and rhymes (KPFF)
- 12:15 MISCELLANY
- 12:30 MEDICAL RADIO CONFERENCE
- 1:30 PIANO MUSIC OF BUSONI—I (Sept 21)
Sonatina No. 1 (1910)
(Johannsen) (Artist Direct) (11)
Fantasia Contrappuntistica (1912)
(Petri) (West 18844) (25)
Sonatina No. 2 (1912)
(Johannsen) (Artist Direct) (8)
- 2:15 "GULLIVER'S TRAVELS" Denis Johnston reads from the satirical classic by Jonathan Swift (Spoken Arts) (WBAI)
- 3:00 SUMMER IN MISSISSIPPI A talk delivered at the First Unitarian Church in Sacramento by Jon Else, one of the members of the Mississippi Summer Project
- 3:30 HOMMAGE A RAMEAU The German composer Werner Egk's "French Suite after Rameau" together with the original harpsichord pieces (Sept 25)
- 4:00 THE STRUGGLE TO SAVE AND INCREASE THE BEAUTIES OF AMERICA, reported on by Vinson Brown (OCT 15)
- 4:15 PROGRAMS FOR YOUNG PEOPLE See page 12
- 5:30 20th CENTURY QUARTETS—III
HINDEMITH Quartet No. 1, F minor, Op. 10
(Stuyvesant Qt.) (Nonesuch 1006) (29)
SCHOENBERG Quartet No. 3, Op. 30
(Juilliard Qt.) (Col 4736) (29)
- 6:30 KPFA NEWS
- 7:00 COMMENTARY Roger Kent (OCT 14)
- 7:15 MISSISSIPPI REPORT, by Bay Area Friends of SNCC
- 7:30 VOCAL MUSIC—II Charles Shere continues his series
- 8:15 "THE SHADOW OF A GUNMAN" Sean O'Casey's play about Dublin in the 1920's, performed by Jack Aranson and Company. This production is currently on stage at the Gate Theater in Sausalito; our program is introduced by Jack Nessel. Technical production by Christine Stone.
- 10:00 THE GRASSBLADE JUNGLE—X: Ants and Wasps. The BBC's natural history.
- 10:30 JAZZ ARCHIVES Philip F. Elwood presents Red Nichols and The Louisiana Rhythm Kings, 1928-30 (OCT 14)
- 11:00 NEW MUSIC—IV This series concludes with "Pli Selon Pli," a portrait of Stephen Mallarme by Pierre Boulez. This performance from the 1963 Donaueschingen festival features Eva Maria Roegner, soprano, with the Southwest German Radio Orchestra conducted by Boulez.

WEDNESDAY, October 14

- 7:00 MOZART CONCERTI—XI
Piano Concerto No. 24, C minor, K. 491
(Bochouer, London orch—Sherman) (Capitol 7194)
- 7:30 KPFA NEWS
- 8:00 KEYBOARD CONCERT
BACH Prelude & Fugue, F# minor, from "Well-Tempered Clavier" Bk. II

- (Landowska) (RCA 6801) (13)
- CHOPIN 24 Preludes, Op. 28
(Novae) (Vox 10940) (36)
- W. F. BACH Eight Fugues
(Salome) (Harmonia Mundi) (30514) (18)
- BRAHMS Fantasies, Op. 116
(Kempff) (DGG 18 902) (21)
- 9:30 COMMENTARY Roger Kent (Oct 13)
- 9:45 REVIEW OF THE BRITISH WEEKLIES (BFA)
- 10:00 MOVIES John Fell (Oct 12)
- 10:15 THE CHANGEABLE JAPANESE Some far-ranging observations on the Japanese national character by psychotherapist Dr. Arthur Burton (Aug 26)
- 11:15 MISCELLANY
- 11:30 THE DON COSSACK CHOIR sings Russian songs and choruses (DGG 19235)
- 12:10 WEDNESDAY NOON CONCERT The fourth concert from UC-Berkeley in the current series features pianist Joan Gallegos with a program including works by Schubert, Mozart, Chopin, and the local composer, Blake Goodall
- 1:00 WILLIAM SHAKESPEARE: "THIS WAS A MAN"—V The final program in a dramatized documentary (KPFF)
- 1:30 BE IT EVER SO HUMBLE . . . An actual recording of a KKK meeting in Alabama. See 9 p.m. this evening. (WBAI) (Sept 13)
- 2:00 JAZZ ARCHIVES Philip F. Elwood (Oct 13)
- 2:30 "HARLOW" IS A BIOGRAPHY OF HOLLYWOOD Author Irving Shulman talks with Burt White and Al Silbowitz (Sept 20)
- 3:30 BAROQUE OPERA ARIAS Music by Rameau, Lully, and Handel, sung by Gerard Souzay with the English Chamber Orchestra (Philips 500 051)
- 4:15 PROGRAMS FOR YOUNG PEOPLE See page 12
- 5:30 DAS ALTE WERK—V: HARPSICHORD & CHAMBER MUSIC
BOEHM Harpsichord Suite, No. 6, E $\flat$ major
(Leonhardt) (Telefunken 9422) (8)
J. STAMITZ Trio, A major, Op. 1, No. 2
(Vienna Concentus Musicus) (Telefunken 9445) (14)
TELEMANN Recorder Sonata No. 3, C major
(Bruggen, Leonhardt) (Telefunken 9435) (8)
BOEHM Harpsichord Suite No. 9, F minor
(Leonhardt) (Telefunken 9422) (12)
TELEMANN Recorder Sonata No. 4, B $\flat$ major
(Bruggen, Leonhardt) (Telefunken 9435) (6)
RICHTER Quartet, B $\flat$ major, Op. 5, No. 2
(Vienna Concentus Musicus) (Telefunken 9445) (12)
- 6:30 KPFA NEWS
- 7:00 COMMENTARY D. E. Clarke (OCT 15)
- 7:15 PREVIEW Claire Isaacs talks about some coming attractions in the Bay Area (OCT 15)
- 7:30 OPERA REVIEW Dole Harris talks with more stars from the current San Francisco Opera season
- 8:00 STRAUSS MEMORIAL PROGRAMS—II Charles Shere introduces the concert.
Three Songs
(Flagstad, McArthur) (RCA 1870) (7)
Improvisation for violin and piano, Op. 18
(Wiener, Shorr) (Music Library 7094) (9)
Serenade for 13 Winds, E $\flat$
(Boston ens—Simon) (private recording) (10)
Seven Songs
(Seefried, Werba) (DGG 12018) (18)
Govotte for 13 Winds, from Op. 4
(Ens—Simon) (private recording) (5)
- 9:00 JOIN THE KLAN This program is a record issued by the Ku Klux Klan in an attempt to recruit new members. In the process it goes after the "Niggers" and all the other "weak-kneed" groups which have let down the South: the police, the politicians (Southern variety), and the John Birch Society.

KPFA LISTENERS' SURVEY

Once again we would like to find out our listeners' reaction to KPFA's programming. We hope that you will take a few minutes to fill out this questionnaire. It would help us if you would fill it out even if you listen only a small part of the time. The questionnaire is, of course, confidential, and your name does not appear on it.

To return the questionnaire, tear it out, fold in thirds, staple or scotch tape, stamp and mail. The address is on it. No envelope needed.

I. Please check your **most frequent** listening hours:

	7-9 a.m.	9 a.m.-noon	12-5:30	5:30-10	10-mid.
weekdays	_____	_____	_____	_____	_____
Saturday	_____	_____	_____	_____	_____
Sunday	_____	_____	_____	_____	_____

II. PUBLIC AFFAIRS

1. Do you listen to the 6:30 p.m. news? _____ Morning rebroadcast? _____

2. Do you favor continuing the morning news rebroadcast? _____

3. Please indicate how often you listen to the following types of public affairs programs:

	frequently	occasionally	never
Commentators	_____	_____	_____
Panel discussions	_____	_____	_____
Documentaries	_____	_____	_____
Speeches	_____	_____	_____

4. Please indicate whether you would like to hear more or less of:

	more	less
Bay Area affairs	_____	_____
Civil Rights	_____	_____
Politics	_____	_____
Classroom lectures	_____	_____

III. MUSIC

1. Please indicate how often you listen to the following types of music program:

	frequently	occasionally	never
Jazz	_____	_____	_____
Folk music	_____	_____	_____
Classical music	_____	_____	_____
Contemporary music	_____	_____	_____
Ethnic music	_____	_____	_____
Live concerts	_____	_____	_____
Recorded concerts	_____	_____	_____
Lectures on music	_____	_____	_____
Music criticism	_____	_____	_____
Opera	_____	_____	_____

2. When you listen to music, is it mostly:

on KPFA? _____ on another station (which)? _____ in stereo? _____

3. Would stereo on KPFA measurably increase your listening? _____

4. Would you like more music between 7:30 and 11 p.m.? _____

5. Would you listen regularly to a concert after midnight? _____

IV. DRAMA AND LITERATURE

1. Please indicate how often you listen to the following programs:

	frequently	occasionally	never
Plays	_____	_____	_____
Poetry	_____	_____	_____
Serial Readings	_____	_____	_____
Criticism	_____	_____	_____

V. PROGRAMS FOR YOUNG PEOPLE

1. Ages of your children (if any) _____

2. Do they listen to the children's programs? _____

VI. MISCELLANEOUS

1. If we had to make adjustments due to financial problems, which would you prefer? (Please number in order of choice.)
 - ☐ cut hours ☐ reduce daily hours in summer ☐ go off the air for the month of August
 - ☐ increase subscription rate to \$15
 - ☐ Rebroadcast block of programs (e.g. evening programs rebroadcast in toto in morning)
2. If we had to cut broadcast hours, which would you prefer **omitting**?
 - weekdays: 7 a.m.-noon _____ 12-5 p.m. _____ 10-midnight _____
 - weekends: doytme _____ evening _____ omit both _____
3. Do you like Folios devoted to specific subjects? _____
4. Would you prefer an expanded Folio carrying some of the best of KPFA's spoken word programs? _____ or other material? _____ at a \$15 rate? _____

VII. SUBSCRIBER PROFILE

1. Are you a subscriber? _____ How long? _____
2. How did you become acquainted with KPFA? _____
3. Occupation _____ 4. Approx. income _____
5. Age _____ 6. Last year of school completed _____
7. Political preference _____

VIII. Any other comments regarding KPFA? _____

PLACE
STAMP
HERE

KPFA
2207 Shattuck Avenue
Berkeley 4, California

9:30 MEMOIRS OF A TURNIP Jonathan Batchelar on art and other mysteries

10:00 GOLDEN VOICES In the second of two programs on Ninan Vallin (1886-1961), Anthony Boucher presents the French soprano in concert, including French songs by Faure and Duparc, and Spanish songs by Jaquin Nin accompanied by the composer (OCT 15)

10:30 BOOKS Kenneth Rexrath

11:00 QUITE EARLY ONE MORNING The late Dylan Thomas tours a Welsh village before its residents are up and about. He recorded this program for the BBC a few months before his death. (Oct 4)

11:15 WEDNESDAY NOON CONCERT, rebroadcast from earlier today

THURSDAY, October 15

7:00 AMERICAN CHAMBER MUSIC

FINE Fantasia for String Trio
(Walden Trio) (Univ. of Illinois) (14)
FELDMAN Three Pieces for String Quartet
(New Music Qt.) (Col 5403) (16)

7:30 KPFA NEWS

8:00 ORCHESTRAL CONCERT

DEBUSSY Images for Orchestra
(London sym-Monteux) (Philip 50058) (35)
ARRIAGA Overture, "Los Esclavos Felices"
(Madrid Nat'l Orch-Arrambarri) (Decca 9756) (8)
FALLA El Sombra de tres picos (Complete ballet)
(Madrid Concerts orch-Arrambarri) (Col 5358) (40)

9:30 COMMENTARY D. E. Clarke (Oct 14)

9:45 PREVIEW Claire Isaacs (Oct 14)

10:00 LET'S HAVE A PARTY IN MISSISSIPPI Candy Brown, a 19-year-old L. A. college student who has been working with SNCC's Mississippi Summer project, talks with Michael Selden (KPFA)

10:15 THE PROBLEMATIC REBEL Maurice Friedman, professor of philosophy at Sarah Lawrence College, discusses his book, "The Problematic Rebel: An Image of Modern Man," in a recent talk given at the College (WBAI)

11:00 BRUCKNER'S EIGHTH SYMPHONY in a performance by the Leningrad Philharmonic under Eugene Mravinsky (MK 210)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE

1:30 PIANO WORKS OF BUSONI-II (Sept 22)
Sonatina No. 3, "Ad Usum Infantis" (1916)
Indianisches Tagebuch (1915)
(Johannsen) (Artist Direct)
Four Bach Transcriptions
(Petri) (West 18844) (11)
Sonatina No. 3, "In Diem Nativitatis Christi 1917"
(Johannsen) (Artist Direct) (8)

2:15 DOES PSYCHOANALYSIS DO MORE HARM THAN GOOD? A battle between Dr. Albert Ellis and Dr. Harold Greenwald (WBAI) (Aug 21)

3:45 GOLDEN VOICES Anthony Boucher (Oct 14)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 20th CENTURY QUARTETS-IV

DEBUSSY Quartet, G minor, Op. 10
(Stuyvesant Qt.) (Nonesuch 1007) (26)

SCHOENBERG Quartet No. 4, Op. 37
(Juilliard Qt.) (Col 4737) (31)

6:30 KPFA NEWS

7:00 COMMENTARY Seymour Lipset (OCT 16)

7:15 SPECIAL REPORT, by KPFA News (OCT 16)

7:30 THE MARBLE CAKE OF GOVERNMENT Secretary of Agriculture Orville L. Freeman, former Governor of Minnesota, explores some myths about federal spending, local government, and federal action in general. This is the second of the series of talks from the Los Angeles Convocation climaxing the Tenth Anniversary year of the Fund for the Republic.

8:00 HARPSICORD WORKS OF RAMEAU-II

Albert Fuller plays the complete Book II of "Pieces

de Clavecin," and Bernard Mayes reads Mr. Fuller's notes. (Cambridge Records) (Aug 27)

9:00 "THE PAINTINGS OF D. H. LAWRENCE," a collection of color reproductions just published by Viking, is reviewed by John FitzGibbon (OCT 16)

9:45 MUSIC NEWS Information on upcoming musical events, both within and without KPFA (OCT 16)

10:15 THE STRUGGLE TO SAVE AND INCREASE THE BEAUTIES OF AMERICA, reviewed by Vinson Brown (Oct 13)

10:30 MODERN JAZZ SCENE Philip F. Elwood presents part I of a two-part program on Lee Konitz, an important saxophonist (OCT 16)

11:00 THE ART OF THE PERFORMER Fred Maroth

FRIDAY, October 16

7:00 MOZART CONCERTI-XII

Piano Concerto No. 25, C major, K. 503
(Fleisher, Cleveland Orch-Szell) (Epic 3574)

7:30 KPFA NEWS

8:00 MUSIC BY SHOSTAKOVITCH (Sept 25)

Piano Quintet, Op. 57 (1940)
(Bernathova, Janacek Qt.) (Artia 188) (32)
Symphony No. 10, E minor, Op. 93
(Leningrad Phil-Mravinsky) (MK 1523) (51)

9:30 COMMENTARY Seymour Lipset (Oct 15)

9:45 SPECIAL REPORT (Oct 15)

10:00 TRANSIT DEVELOPMENT GOES EAST Milton Ausman, an industrial physicist, discusses the fact that control of the Bay Area Rapid Transit Development has passed into Eastern hands

10:30 NUTRITION: Essential Amino Acids. Another talk by Marshall Deutsch, director of life sciences research for a medical equipment manufacturer (WBAI)

11:00 HOMAGE TO DIAGHILEV A sketch of the great impresario, produced by John Powell for the BBC (Sept 21)

11:30 THE ART OF THE PERFORMER Fred Maroth introduces recordings of the Russian pianist Siman Barere (1896-1951) made in Carnegie Hall in the late 1940's. The program includes solo works by Liszt, Schumann, Rachmaninoff, and Balakiev. (Remington records)

1:00 MISCELLANY

1:15 "THE PAINTINGS OF D. H. LAWRENCE," reviewed by John FitzGibbon (Oct 15)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Oct 15)

2:30 REVOLUTION IN SEATTLE Harvey O'Connor talks to KRAB's Lorenza Milam about his book on the 1919 Seattle general strike (Sept 19)

3:00 PIANO WORKS OF BUSONI-III

Sonatina No. 5, "In Signo Joannis Sebastiani Magni" (1918) (5)
Seven Elegies (1907-8) (32)
Sonatina No. 6, "Sopra Carmen" (1920) (8)
(Johannsen) (Artist Direct)

3:45 MUSIC NEWS, with Charles Shere (Oct 15)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 DAS ALTE WERK-VI: J. S. BACH

Concerto for 2 Harpsichords, C minor, BWV 1064
(Mueller, Leonhardt, ens) (Telefunken 9424) (15)
Cantata No. 206, "Schleicht, spielende Wellen"
(Soloists, Monteverdi Choir, Amsterdam arch-Rieu) (Telefunken 9425) (42)

6:30 KPFA NEWS

7:00 COMMENTARY Henry Anderson (OCT 17)

7:15 REPORT TO THE SUBSCRIBER Alfred Partridge (OCT 18)

7:30 TO BE OR NOT TO BE Hamlet's soliloquy as it has sounded in other countries and other times. Readings in French, Polish, German and Spanish,

PROGRAMS FOR YOUNG PEOPLE

Monday, October 5

- "Stories for Young People"—Toby Halpern reads "The Silly Jellyfish" by Lafcadio Hearn
- Music from Japan
- "Gud Brand on the Hillside" read by Jean Hochberg
- "In which David Goes Mountain Climbing and Meets the Phoenix"—the first of 8 parts of Edward Ormondroyd's "David and the Phoenix" with Mike Tigar and Arlene Sagan
- "Signpost to a Riverhorse"—written by Janet Nickelsburg and read by Arlene Sagan

Tuesday, October 6

- "Waiting on Salvation"—Andrew Emery reads a story from "Terrapin's Pot of Sense" by Harold Courlander
- "The Holy Cat of Tibet" read by Cristobal Weerasinghe
- "Time for Rhyme"—Dave Ossman with "Ounce, Dice, Trice"
- "Cats at Midnight"—Songs about a mouse's deadly enemy
- "In which it is Decided that David Should Have an Education and with the Phoenix a Visit is Paid to the Gryffins"

Wednesday, October 7

- "Tell-me-again Tale"—Stella Toogood
- "Invitation to Music"—Elie Siegmeister discusses Counterpoint
- The Tale/Spinners in a dramatization of "The Tinder Box"
- "How Things Began"—today's program from the BBC is about "Life among the Early Men"

Thursday, October 8

- "Never, Ever Again," written and read by Else Fagrell
- "Batter Up"—Sheldon Rudolph reads a story by C. W. Anderson
- From "The Midnight Special"—songs sung by Mary Goodwin
- Maurance MacArthur reads the first part of "Minn of the Mississippi," the life history of a turtle by C. W. Holling
- "In which the Scientist Arrives in Pursuit of the Phoenix, and There are Alarums and Excursions by Night"

Friday, October 9

- "The Shoemaker's Doll"—A Mrs. Pepperpot story by the Norwegian writer Alf Prysens, read by Gael Knepper and Arlene Sagan

"Johann Sebastian Bach"—the story of the composer who lived more than 200 years ago, dramatized by the Atlas Theater Company

Else Fagrell reads poems for children by Rabindranath Tagore

"Exploring the Atom"—The final program in the series is about "Radio Isotopes" (BBC)

Monday, October 12

"Stories for Young People"—Toby Halpern with another story by Lafcadio Hearn, "The Hare of Inaba"

To celebrate Columbus Day, the story of how he discovered the New World as dramatized by the Atlas Theater Company with music by Dvorak

"In which the Phoenix Has a Plan and with David Calls on a Sea Monster"

"A Signpost to Great Creatures of the Past"

Tuesday, October 13

Andrew Emery reads another Buh Rabbit story, "Reform Meeting"

"The Elephant Makes a Wager with the Tiger"—a Tale from the Java jungle read by Cristobal Weerasinghe

"Time for Rhyme"—More of "Ounce, Dice, Trice"

"The Eager Piano"—written by Michael Morris with John Larkin, narrator and Frank Glazer, piano

"In which the Phoenix's Plan is Carried Out, and There are More Alarums and Excursions in the Night"

Wednesday, October 14

"Tell-me-again Tale"—Stella Toogood

"Invitation to Music"—Elie Siegmeister discusses Tone Color

"The Pied Piper" in a dramatization with the Tale Spinners

"How Things Began"—The Last Million Years (BBC)

Thursday, October 15

"Orno and the Onion"—written and read by Else Fagrell

"Henry's Dog Henry"—Sheldon Rudolph reads a story by Walter R. Brooks

"Minn of the Mississippi," part 2

"In which David and the Phoenix Visit a Banshee, and a Surprise is Planted in the Enemy's Camp"

Friday, October 16

"The Fairy-tale Boy"—another Mrs. Pepperpot story
The story of Mozart dramatized by the Atlas Theater Company

More poems by Tagore read by Else Fagrell

A true story told by Madeau Stewart (BBC)

with English interpretations by Barrymore, Olivier, Gielgud, Schofield and Burton. (KPFA)

8:00 ONE OF US Hobo Lewis Olde tells Bernard Mayes about life on the not-so-open road

8:15 MISCELLANY

8:30 A STUDIO CONCERT broadcast live from our Studios at 321 Divisadero Street in San Francisco. A program of new works for trombone and piano, including three world premieres: pieces by Frederic Lieberman, Robert Moran, and Roman Haubenstock-Ramati. Works by LaMonte Young and John Cage will also be featured. The performers are Stuart Demster, trombone, and Robert Moran, piano. This concert is being given as a benefit for KPFA, and tickets will be available from the station and at the door.

9:45 THE ELEVENTH HOUR Time held for just-received programs

(NOTE: "Bentley on Brecht" will be broadcast tomorrow evening.)

10:45 "NOTES FROM UNDERGROUND" Selections from the work by Dostoevsky, read by actor Morris Carnovsky (Lively Arts 30008) (WBAL)

11:30 THE MIDNIGHT SPECIAL, from underground in Studio C

SATURDAY, October 17

8:00 THE EARLY MOZART

Symphony No. 12, G major, K. 110

(London Phil—Leinsdorf) (West 18863) (12)

"La Finta Semplice," K. 51 (complete opera)

(Soloists, Salzburg Camerata Academica—Paumgartner) (Epic 6021) (105)

10:00 COMMENTARY Henry Anderson (Oct 16)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Oct 12)

10:30 THE BEE COLONY—III Another program produced by Pete Zars about the world's oldest supply corps

11:00 THE NATURE AND LIMITS OF ACADEMIC FREEDOM Mulford Q. Sibley of the political science department at the University of Minnesota debates a St. Paul city official on standards for faculty appointment (July 26)

12:00 THE BERLIOZ OF THE PIANO By popular request, a rebroadcast of Raymond Lowenthal's lecture-recital on the works of Charles Alkan (WBAI)

2:00 MISCELLANY

2:15 EXTREMISM IN THE SCHOOL Two speeches recorded by KRAB at the recent National Education Association meeting in Seattle. Eric Hawkinson and Fred Nus discuss schools and the political right.

3:30 MUSIQUE CONCRETE Recent works by Yannis Xenakis, Luc Ferrari, Michel Philippot, and Henri Sauger (BAM LD 070) (Oct 2)

4:00 THE no SHOW Satire by Bill Taylor and Matt Cartmill (Oct 10)

4:30 THE PRODUCER IN THE THEATER The well-known Broadway producer Herman Shumlin, whose latest and most controversial effort, Rolf Hochhuth's "The Deputy," is currently playing on Broadway, is interviewed by Art Seidelman (WBAI)

5:00 1964 SIBELIUS FESTIVAL—III A concert by the Finnish Radio Symphony orchestra conducted by Jussi Jalas, with soloist Martti Tallela. The Sibelius songs are recent discoveries.

SIBELIUS Tapiola, symphonie poem, Op. 112

HANDEL "Auf, Heer des Herren!"

MOZART "In diesen Heiligen Hallen," from "Die Zauberflöte"

SIBELIUS "Varen flyktar hastigt," "Die Stille Stadt," and "Kullervo's lament"

SIBELIUS Symphony No. 4, A minor, Op. 63

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH Another in the community opinion analysis series by William Blanchard (KPFK)

7:00 COMMENTARY Helen Nelson (OCT 18)

7:15 1964 SIBELIUS FESTIVAL—IV Our series concludes with a concert by the Smetana Quartet SIBELIUS Quartet, D minor, Op. 56

JIRI PAUER String Quartet No. 1

BEETHOVEN Quartet, B $\flat$ major, Op. 130

8:45 "JUNO AND THE PAYCOCK" A tragedy-comedy by Sean O'Casey, set in a Dublin tenement during the time of the Civil War in Ireland. The cast includes Seamus Kavanagh, Siobhan McKenna and Cyril Cusack, and the play is introduced by the author. (Angel 3540 B)

10:15 TEMPERANCE SONGS OF THE COLDWATER ARMY

Performances of such all-time favorites as "Saloons Must Go," "Oh, What Would Mother Say?," "Down with Whiskey," and "I Used to Kill Birds," by the Three Methodists: Kathy Buss, Dana Cannon, and James Cole.

10:30 BENTLEY ON BRECHT—XII Eric Bentley presents two German actresses, Kaethe Reichel and Angelika Hurwicz, in excerpts from three Brecht plays and a Shaw play (WBAI)

11:30 BEETHOVEN: Piano Sonata No. 32 in C minor, Op. 111, his last sonata, in a performance by Hans Richter-Haaser (Angel 35749) (Sept 24)

SUNDAY, October 18

8:00 AMERICAN MUSIC

J. K. PAINE Symphony No. 1, C minor

(American Arts orch—Kreuger) (Heritage Records) (41)

KPFA Program Folio

Page 13

NABOKOV Symboli Chrestiani

(Pickett, Louisville orch—Whitney) (Lou 58-1) (18)

HARRIS Symphony No. 3

(Boston sym—Koussevitsky) (RCA 1153) (17)

HARRISON Four Strict Songs

(Soloists, Louisville Orch—Whitney) (Lou 58-2) (16)

IVES Symphony No. 3

(Nat'l Gallery orch—Bales) (WCFM 13460) (23)

10:00 COMMENTARY Helen Nelson (Oct 17)

10:15 BOOKS Kenneth Rexroth

10:45 REPORT TO THE SUBSCRIBER Alfred Partridge (Oct 16)

11:00 CHAPEL ROYAL—VIII Music by John Shepherd (1521-1563) performed by the Renaissance Singers conducted by Michael Howard. (BBC)

11:30 "THE GREAT EVASION"—X William Appleman Williams discusses Efforts to Transcend the System—Corporation Socialism (from the book published by Quadrangle)

12:00 THE JAZZ REVIEW Philip F. Elwood

1:30 INTERNATIONAL SCIENCE REPORT (BFA)

2:00 THE OSWALD CASE — II Mrs. Marguerite Oswald reads Lee Harvey Oswald's letters from Russia (Broadside 401)

2:30 MISCELLANY—including The Marijuana Mice, a slice of Los Angeliana from The Times read by Mike Hodel and "introduced" by Allan Ginsberg on-the-freeway (KPFK)

2:45 I'M IN A HURRY Elliot Levine reads the short story by William Hazlett Upson, originally published in 1926 (WBAI)

3:30 RICHARD STRAUSS: ARABELLA Our Strauss opera festival continues with a new recording of the 3-Act lyrical comedy. The performance is by the Bavarian State opera conducted by Joseph Keilberth. (DGG 18 883-5)

CAST

Count Waldner Karl Christian Kohn

Adelaide Ira Malaniuk

Arabella Lisa Della Casa

Zdenka Anneliese Rothenberger

Mandryka Dietrich Fischer-Dieskau

Matteo Georg Paskuda

With Fritz Uhl, Carl Hoppe, Horst Guenter, Eva

Maria Rogner, and others.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (OCT 19)

7:00 THE KING-HALL LONDON LETTER, recorded by Sir Stephen King-Hall in London especially for Pacifica (WBAI) (OCT 19)

7:15 OPERA REVIEW Our series devoted to the current San Francisco Opera season forges ahead

7:45 MUSIC BY WEBERN

Six Pieces for Orchestra, Op. 6

(Concertgebouw—Rosbaud) (Netherlands Radio) (12)

Symphony, Op. 21

(Silesian Philharmonic—Markowski) (Warsaw) (9)

Variations for Orchestra, Op. 30

(Polish sym—Krenze) (Warsaw) (7)

8:15 SELF-KNOWLEDGE—II: Action, Relationship, Thought. J. Krishnamurti, teacher and lecturer, in another talk recorded at Ojai in 1949 (KPFK) (OCT 19)

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents music by Vivaldi, D. Scarlatti, Durante, Clementi, Marcello, Boccherini, and Mascagni (OCT 19)

10:30 ESCAPE! Reviews by Anthony Boucher of new titles in mystery and science fiction (Oct 10)

11:00 NEW RELEASES with John Whiting

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